

# 3 F Horns & Piano

## *Volume 3*

Arr.: Jérôme Naulais

EMR 15227

1. Nautical Airs
2. Wade In The Water
3. Amboss Polka
4. Kumbaya
5. Latino
6. Santa Lucia

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# 1. Nautical Airs

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Arr: Jérôme Naulais

Vivo ♩ = 132

2 3 4 5 6 7

1st F Horn *f*

2nd F Horn *mf*

3rd F Horn *mf*

Piano Keyboard Guitar *f*

*E<sub>b</sub>* *A<sub>b</sub>* *F* *F<sup>7</sup>* *B<sub>b</sub><sup>7</sup>* *E<sub>b</sub>* *Fm/A<sub>b</sub>* *F<sup>7</sup>/A* *B<sub>b</sub>*

8 9 10 11 12 13

1 *mf*

2 *f* *mp*

3 *f* *mp*

Pno. *mf*

*B<sub>b</sub>/D* *B<sub>b</sub><sup>7</sup>* *E<sub>b</sub>* *E<sub>b</sub>*

14 15 16 17 18 19 20

Pno. *E<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>* *Cm* *Gm* *Cm* *Bdim E<sub>b</sub>/F*

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# 2. Wade In The Water

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Arr.: Jérôme Naulais

2 3 4 5 6

Medium swing ♩ = 128 A

1st F Horn *mf cresc.* ----- *f*

2nd F Horn *mp cresc.* ----- *f*

3rd F Horn *p cresc.* ----- *f* *mf*

Piano Keyboard Guitar *p cresc.* ----- *f* *mf*

Fm/Ab C#7 C7

7 8 9 10 11 12 13

B

1 *mf*

2 *mf* *mf*

3 *mf*

Pno. *mf* *f*

Cm7 Fm

14 15 16 17 18 19

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Pno. *f*

Fm Fm/Eb C#7 C Fm Fm

# 3. Amboss Polka

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

♩ = 112

**A** §

1st F Horn

2nd F Horn

3rd F Horn

Piano Keyboard Guitar

10 11 12 13 14 15 16 17 al Coda 18

1 2 3

Pno.

19 20 21 22 23 24 25 26 27

2. Fine **B**

Pno.

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# 4. Kumbaya

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Arr.: Jérôme Naulais

2 3 4 **A** 5

Medium rock  $\text{♩} = 132$

1st F Horn *f* *mf*

2nd F Horn *f* *mp*

3rd F Horn *f* *mp*

Piano Keyboard Guitar *f* *mf*

B $\flat$  D $^7$  Gm Edim B $\flat$ /F E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$

6 7 8 9 10 11

1 2 3

Pno. B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$ /F B $\flat$  B $\flat$  B $\flat$  F $^7$

12 13 14 15 16 17

1 2 3

Pno. *f* *mf* B $\flat$  B $\flat$  E $\flat$  B $\flat$  D $^7$  Gm E $\flat$  Cr

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# 5. Latino



Carlos Montana

Arr.: Jérôme Naulais

Samba  $\text{♩} = 100$

2 3 4 5 6

1st F Horn

2nd F Horn

3rd F Horn

Piano  
Keyboard  
Guitar

7 8 9 10 11 12

1

2

3

Pno.

**A**  $\text{♩}$

13 14 15 16 17 18

1

2

3

Pno.

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# 6. Santa Lucia

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Arr.: Jérôme Naulais

Fast Swing ♩ = 166

2 3 4 5 6

1st F Horn

2nd F Horn

3rd F Horn

Piano Keyboard Guitar

7 8 9 10 11 12

1 2 3

Pno.

13 14 15 16 17 18

1 2 3

Pno.

G/D C#dim/D D7 Am7/D C#dim/D G/D

G D7/F#G G D7 D7 D5+ G

G Am7 D7 A#dim/G G G D7

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Arr.: Jérôme Naulais

## Volume 1 – EMR 15225

Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

## Volume 2 – EMR 15226

Russian Gipsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

## Volume 3 – EMR 15227

Nautical Airs  
Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

## Volume 4 – EMR 15228

Pop Folk Suite  
Tico-Tico  
Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

## Volume 5 – EMR 15229

Inca Dance  
Good Friends  
Scotland The Brave  
Battle Hymn Of The Republic  
Panis Angelicus  
Lil' Liza Jane

## Volume 6 – EMR 15230

Elite Syncopations  
Donauwellen  
Camptown Races  
Emperor Waltz  
Happy Sailor  
I Got Plenty O' Nuttin'

## Volume 7 – EMR 15231

Rosen Aus Dem Süden  
Swanee  
Tom Dooley  
Summit  
Santa Barbara  
St. Louis Blues

## Volume 8 – EMR 15232

Franky And Johnny  
La Virgen De La Macarena  
Plaisir d'Amour  
Radetzky March  
The Last Rose Of Summer  
Strike Up The Band

## Volume 9 – EMR 15233

Yankee Doodle  
Aura Lee  
Can-Can  
Easy Winners  
Morning Has Broken

## Volume 10 – EMR 15234

Final Curtain  
My Old Kentucky Home  
Paso Doble Ole  
Fascinating Rhythm  
Movie Sequences



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